WA Hmm/cm/Sal/20/570

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

Old and Modern

DRAWINGS AND PICTURES

INCLUDING

The Property of Madame H. Le Coultre, *of* 123, *Ladbroke Road, Holland Park, W.;*

The Property of Mrs. Fairfax Partridge, *of Rhyl, N. Wales;*

The Property of the late Grosvenor Thomas, Esq.;

The Property of H. Granville Fell, Esq.;

The Property of G. W. Pepys Goodchild, Esq.;

AND OTHER PROPERTIES.

Days of Sale.

First Day	Tuesday,	29th May	Lots 1 to 129
Second Day	Wednesday,	30th May	Lots 130 to 241

1923.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES, FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(To include postage, and also plain copies where no Illustrated Catalogues are issued).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0

CATALOGUE

OF

Old and Modern

DRAWINGS AND PICTURES

FIRST DAY'S SALE.

DRAWINGS BY OLD MASTERS.

INCLUDING

The Property of Madame H. Le Coultre,

of 123, *Ladbroke Road, Holland Park, W.,*

The Property of Mrs. Fairfax Partridge, *of Rhyl, N. Wales;*

The Property of the late Grosvenor Thomas, Esq.;

AND OTHER PROPERTIES,

COMPRISING EXAMPLES BY OR ATTRIBUTED TO

J. BOTH	FRANS HALS	F. PRIMATICCIO
A. CANALETTO	HANS HOLBEIN	TH. ROUSSEAU
SIR A. VAN DYCK	J. B. MONNOYER	G. A. B. SODOMA
G. F. B. GUERCINO	A. VAN OSTADE	W. VAN DE VELDE

ALSO ENGLISH DRAWINGS, IN PENCIL AND WATERCOLOUR,

BY W. DANIELL, R.A., JOHN DOWNMAN, A.R.A., T. GAINSBOROUGH, R.A., SIR THOS. LAWRENCE, P.R.A., T. ROWLANDSON, P. SANDBY, R.A., J. VARLEY, ETC.,

AND MODERN FRENCH DRAWINGS & PAINTINGS,

BY C. F. DAUBIGNY, E. DEGAS, L. G. E. ISABEY, A. LEGROS, J. F. MILLET, C. TROYON, ETC.

A SERIES OF COSTUME STUDIES IN WATER-COLOUR BY LÉON BAKST,

The Property of H. Granville Fell, Esq.

SECOND DAY'S SALE.

OIL PAINTINGS OF THE ENGLISH & CONTINENTAL SCHOOLS,

including the Property of G. M. Pepys Goodchild, Esq.:

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 29th of MAY, 1923, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Illustrated Catalogues (One Plate)—Price 1s.

Printed by J. DAVY & SONS, 8-9, Frith Street, Soho Square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W (1)

Telegraphic Address:
"Abinitio. Wesdo, London."

Telephone: (2 *lines*)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "ARGO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Old and Modern

DRAWINGS AND PICTURES.

FIRST DAY'S SALE.

Tuesday, May 29th, 1923.

The Property of Madame H. Le Coultre,

of 123, Ladbroke Road, Holland Park, W.

DRAWINGS.

In the Portfolio.

EARLY FLEMISH SCHOOL.

15th Century.

LOT

1 Saint Anthony. Full-length figure holding a book and tall staff, a pig by his side. Inscribed " . . inct Anthonis "

Pen and bistre tinted with water-colour and pricked for transference 8¼ *in. by* 4⅝ *in.*

J. THOPAS.

c. 1654-1675.

2 Portrait of a Boy. Half-length, three-quarters to the left, reading a book

Signed and dated 1650 (?)

Black lead and ink on vellum 4 *in. by* 2¾ *in.*

SCHOOL OF RUBENS.

3 Head of the Dead Christ

Black and white chalk on buff paper 7½ *in. by* 6 *in.*

*** From the collection of N. Hone.

ANDREA BOSCOLI.

1580-1606.

4 The Translation of St. Francis

Bistre, pen and wash 11 *in. by* 14¾ *in.*

And two others 3

MARCO RICCI.

1676-1729.

5 Landscape with ruins and farm buildings

Pen and bistre 9 *in. by* 13 *in.*

ENGLISH SCHOOL.

Early 18*th Century.*

6 Elevation of the West Front and Dome of St. Paul's Cathedral

Ink pen and wash tinted with water-colours

Arched top, 17¾ *in. by* 14 *in.*

G. MORLAND.

1763-1804.

7 A Lane between wooded banks

Pen and ink 5¾ *in. by* 8 *in.*

*** From the collections of Lord St. Lawrence and Sir John Barnard.

W. BLAKE.

1757-1827.

8 Lucifer and the Fallen Angels

Ink pen and wash 7¼ *in. by* 6½ *in.*

The Property of a Gentleman.

W. VAN DE VELDE, THE YOUNGER.
1633-1707.

9 Shipping: A Vessel firing a salute
Signed
Pen and bistre washed with ink 4 *in. by* 9 *in.*

H. EDRIDGE, A.R.A.
1769-1821.

10 Scene on the Sea Shore with fishing boats
Water-colours 5½ *in. by* 9 *in.*

And four sepia Sketches, by S. W. Reynolds, on one mount 2

H. EDRIDGE, A.R.A.
1769-1821.

11 Cottages and boats on the shore at Hastings
Dated 31 Aug., 1816
Lead pencil 9 *in. by* 14½ *in.*

And a View of Teddington, *in black and white chalk*, by the same 2

J. VARLEY.
1778-1842.

12 An Estuary in Wales, cottages in the foreground, mountains in the distance
Water-colours 10 *in. by* 17½ *in.*

And Llanover Church, by the same 2

P. SANDBY, R.A.
1725-1809.

13 Reading Abbey, towards sunset
Water-colours 9½ *in. by* 13 *in.*

And another 2

E. VULLIAMY.

14 Floods at Wareham

Signed and dated 1915

Water-colours 9 *in. by* 12 *in.*

G. F. BARBIERI—GUERCINO.

1591-1666.

15 River Scene, with a ferry boat and feluccas

Pen and ink 10 *in. by* 17 *in.*

And a smaller Landscape, by the same ; from the Udney collection 2

J. VAN DER STRAETEN.

c. 1665-1722.

16 A pair of Italian Landscapes with pastoral figures

Black chalk and water-colours 5½ *in. by* 7½ *in.* 2

*** From the Reveley collection.

Various Owners.

GRIMALDI, IL BOLOGNESE.

17 Landscape with figures

Pen and bistre 8¼ *in. by* 11 *in.*

*** From the R. Dumesnil and W. Russell collections.

And three others 4

GUIDO RENI.

18 Two Studies of Babies

Black chalk 5 *in. by* 7 *in.*

*** From the Laniere and Wilton House collections.

And two others 3

LUCA CAMBIASO.

19 A Woman with three children

Bistre, pen and wash 11¼ *in. by* 9½ *in.*

And two others 3

GIULIO ROMANO.

20 A reclining Figure of a Woman and a Child, and other sketches

Bistre, pen and wash 10 *in. by* 6½ *in.*

*** From the collection of Sir T. Lawrence.

And another 2

PERINO DEL VAGA.

21 Abraham receiving the Angels, after Raphael

Bistre heightened with white on grey paper 8¾ *in. by* 12½ *in.*

*** From the Wilton House collection.

Also a Sketch, by Parmigianino, from Sir Peter Lely's collection; with an impression of the engraving, by Marcantonio 3

P. DE KONINCK.

22 The Three Maries approaching the Holy Sepulchre

Pen and bistre 5 *in. by* 3 *in.*

*** From the collection of Sir Joshua Reynolds.

And a Sketch of a Man, in similar style, attributed to Rembrandt 2

SIR A. VAN DYCK.

1599-1641.

23 Leaf from a Sketch-book, with studies on both sides, possibly from Italian pictures of the Betrayal and Susannah and the Elders

Pen and bistre 8½ *in. by* 12½ *in.*

F. DE MOUCHERON.

24 A Fortified Gateway with figures
Ink and bistre 16¾ *in. by* 11 *in.*

And another 2

J. DE MARNE.

1754-1829.

25 Cattle near the edge of a river
Signed
Ink and bistre wash 6¼ *in. by* 9¾ *in.*
*** From the P. Huart collection (Lugt, 2083).

And another 2

J. VAN DER DOES.

1623-1673.

26 A Man, with an ass and sheep in a landscape
Signed and dated 1658
Chalk and bistre 8 *in. by* 10 *in.*
*** From Lord Northwick's collection.

J. D'ARTOIS.

1613-1665.

27 Landscape, a castle and other buildings on cliffs
Pen and bistre washed with blue 6½ *in. by* 8¾ *in.*

And a Panoramic Coast Scene, by Van de Velde 2

J. G. KEULEMANS.

28 Two Vignettes of Birds
One signed
Water-colours 11 *in. by* 8½ *in.* 2

J. BOTH.

c. 1610-1652.

29 Mountain Landscape with wayfarers. The Acqua Negra in the Apennines

Counterproof from a drawing in red chalk 11 *in. by* 8½ *in.*

With an impression of the etching of this subject

And another 3

SWISS SCHOOL.

Early 19*th Century.*

30 Grindelwald and the Wetterhorn

Gouache 13 *in. by* 19¼ *in.*

TH. ROUSSEAU.

1812-1867.

31 Landscape, a wooded hollow at the foot of cliffs

Black lead and white chalk on buff paper 11¾ *in. by* 9 *in.*

*** From the artist's sale, with stamp.

CAPTAIN F. GROSE.

1731 (?)-1791.

32 Bridge near the East Gate, Bury Saint Edmunds, 1777

Water-colours 11 *in. by* 15 *in.*

And similar Views of Eskdale Chapel, Yorkshire, 1774, and Canterbury Castle, 1767 3

J. B. MONNOYER.

1634-1699.

33 A Bouquet of Poppies and other flowers

Pen and bistre slightly tinted 12 *in. by* 8 *in.*

CARLE VAN LOO.

1705-1765.

34 Diana and Nymphs bathing

Pen and ink washed with grey 12 *in by* 10 *in.*

And four others 5

NEWTON FIELDING.

1799-1856.

35 Deer on the Hill

Signed

Sepia 6 *in. by* 8¼ *in.*

And another 2

JOHN M. SWAN.

1847-1910.

36 Leopards resting in the Jungle

Signed

Water-colours 11 *in. by* 18½ *in.*

GUSTAVE BRISGAUD

37 Head of a Girl in a large hat

Signed

Pencil and coloured chalks 20 *in. by* 15 *in.*

And two others 3

GIULIO CARPIONE.

1611-1674.

37A A Boy standing in voluminous draperies

Red chalk 9¾ *in. by* 6⅞ *in.*

And three others 4

BATTISTA FRANCO.

1498-1561.

37B A Combat of Roman Horsemen

Pen and bistre *7½ in. by 11½ in.*

*** From the William Mayor collection.

And two others **3**

GIOVANNI LANFRANCO.

1580-1647.

38 Seated Figure of a Pope holding a book

Bistre, pen and wash heightened with white on grey paper *9¼ in. by 7½ in. (top angles cut off)*

*** From the Resta-Somers and W. Mayor collections.

A Sketch by Perelle, from the Crozat collection; and another **3**

G. A. BAZZI—SODOMA.

1477-1549.

39 Geometry. A seated Female Figure holding a square and compasses

Pen and bistre *5¼ in. by 3¾ in.*

J. BASTIEN-LEPAGE.

1848-1884.

40 A Lady seated at a window

Signed

Pen and violet ink *9 in. by 6½ in.*

And a Portrait of a Gentleman by the same **2**

J. BASTIEN-LEPAGE.

1848-1884.

41 A Little Girl selling Flowers. Study for the picture "The Thames Embankment"

Signed

Pen and ink *6¾ in. by 4 in.*

FRAMED.

THE

Property of the late Grosvenor Thomas, Esq.

ITALIAN.

17th Century.

42 The Marriage Feast of Cupid and Psyche. A fan mount
Gouache 6½ *in. by* 17 *in.*

And a Drawing of the Holy Family attributed to A. del Sarto 2

DUTCH SCHOOL.

Early 19th Century.

43 Shipping in a Calm
Indian ink wash 8 *in. by* 12 *in.*

And two others 3

DEL SARTO.

44 The Virgin and Child and St. John
Black and white chalk 12 *in. by* 10 *in.*

And a Madonna and Child after da Vinci 2

BATTISTA FRANCO.

45 The Penitent Thief on the Cross
Pen and bistre 16 *in. by* 11 *in.*

A companion Drawing of the Impenitent Thief; and a Sketch by Tempesta 3

RAPHAEL.

46 A Woman Running, from the Massacre of the Innocents engraved by Marcantonio
Red chalk 10 *in. by* 6¼ *in.*

And a Sketch of Raphael's "Transfiguration" 2

Various Owners.

GAETANO PICCINI.

47 *Recto*: The Triumph of Alexander
Verso: Alexander and Diogenes

Signed

Pen and water-colours *Oval, 6¼ in. by 9½ in.*

And a soft ground Etching by Alken 2

F. PRIMATICCIO.

c. 1500-1570.

48 A Man Reclining

Red chalk heightened with white on buff paper 5 *in. by* 7 *in.*

*** From the collections of E. Peart, Count Moritz Von Fries and Sir Thomas Lawrence.

ADRIAEN VAN OSTADE.

1610-1685.

49 Portrait of the Artist's Brother, Izaac

Signed and inscribed with the name and dates of birth and death of the subject, etc.

Water-colours *Circular, 7½ in. diam.*

FRANS HALS.

1580-1666.

50 Head of a Man Smiling; he has flowing hair and wears a large flapped hat

Chalk, ink and bistre 5 *in. by* 5½ *in.*

*** From the collection of H. Reveley (Lugt. 1356).

[*See* Illustration].

HANS HOLBEIN, THE YOUNGER.

1497-1543.

51 Portrait of the Artist. Bust, bare-headed, three-quarters to the left, with slight beard and moustache and wearing grey jerkin

Coloured chalks and gilded background, inscribed with name and age XLV 10 *in. by* 7½ *in.*

*** Replica of the portrait in the Uffizi Gallery.

ANTONIO CANALETTO.

1697-1768.

52 The West View of London Bridge from the Surrey side of the river. Old Fishmongers' Hall, Monument, Water-tower and Steeple of St. Magnus on the left. Houses and wharves on the right. Boats and figures on the water and wharf

Pen and bistre washed with indian ink 12 *in. by* 19 *in.*

*** Replica of a drawing in the British Museum (Walpole Society, IX, p. 59).

MARCO RICCI.

1676-1729.

53 A pair of compositions of Palatial Buildings ; in one is the Dogana at Venice

Gouache 9 *in. by* 12½ *in.* 2

P. A. ROBARTS (DUTCH SCHOOL).

18th Century.

54 A pair of Drawings of Bouquets of mixed Flowers, one in a silver, the other in a gold vase, standing on stone pedestals

Water-colours 14 *in. by* 11½ *in.* 2

F. L. T. FRANCIA.

1772-1839.

55 Shipping ; two sailing vessels and a boat with figures

Signed and dated 1833

Water-colours 6½ *in. by* 5 *in.*

SIENESE SCHOOL.

Early 14th Century.

56 Three Illuminations cut from MSS. An initial O with a figure of St. Gregory; part of an initial with twelve heads of saints; and an initial T with the Assumption of the Virgin; three in one frame

SIENESE SCHOOL.

Late 15th Century.

57 David in the deep waters. Illuminated initial S from a MS.

Water-colours on vellum 10½ *in. by* 9½ *in.*

And another, illuminated letter S 2

In the Portfolio.

W. DANIELL, R.A.

1769-1837.

58 Fourteen pencil Sketches of Shipping and Craft

Many signed; on eleven mounts 11

W. WARD.

1766-1826.

59 Scene from the Vicar of Wakefield

Water-colours 7½ *in. by* 8 *in.*

Also a Drawing by Cipriani; and four sheets of Costume Sketches by E. F. Burney 6

W. M. THACKERAY.

1811-1863.

60 Caricature Figure of a King, and a Head

Pen and ink on brown paper 4½ *in. by* 4 *in.*

*** Inscribed "Zu Weimar Gezeichnet." From the collection of Ottilie Von Goethe.

SIR THOMAS LAWRENCE.

1769-1830.

61 Profile of a Bearded Man
Signed with the artist's age, 9 years
Black lead on vellum — $3\frac{1}{2}$ *in. by* 3 *in.*

And two others — 3

J. WALTON.

62 View of Grasmere Church and Holm Crag
Water-colours — $13\frac{1}{4}$ *in. by* 19 *in.*

And a Sketch by G. Cattermole — 2

COOPER HENDERSON.

63 A French Diligence
Water-colours — 15 *in. by* $7\frac{1}{2}$ *in.*

J. SERRES.

64 A Bay with fishing boats
Signed and dated 1814 — 16 *in. by* 23 *in.*

PROUT.

65 View on the Grand Canal, Venice — $7\frac{1}{2}$ *in. by* 12 *in.*

VAN DE VELDE.

66 Fishing Boats on the Scheldt
Pen and wash — 15 *in. by* 21 *in.*

H. W. SCHWEICHHARDT.

67 Study of a Man, seated — 13 *in. by* 10 *in.*

ROWLANDSON.

68 The Market Place at Dusseldorf — 11 *in. by* 17 *in.*

ENGLISH SCHOOL.

69 Going to the Races 14 *in. by* 23 *in.*

And one other, similar 2

CHALLIS.

70 Twenty-one Views of English and Welsh Castles, Abbeys, etc. 21

J. VARLEY.

71 Extensive Landscape with a castle by a river 18 *in. by* 28 *in.*

JOS. FARINGTON.

72 View of Westminster from Lambeth Palace 16 *in. by* 24 *in.*

View of Glasgow from Ruglen; and View of High Street, Oxford 3

SERRES.

73 Seascape with numerous men-o'-war. 10 *in. by* 19 *in.*

P. C. LA FARGUÈ.

74 View of a Church with avenue and canal 9 *in. by* 15 *in.*

Signed

And one other Town View

Pen and ink 2

C. BORSTEIGVITCH.

75 Footbridge by a Windmill 20 *in. by* 16 *in.*

And six others: Landscapes 7

ENGLISH SCHOOL.

76 Landscape with ruined castle 11½ *in. by* 14½ *in.*

And eight others 9

LAWRENCE.

77 Portrait of a Lady, seated, resting her arm on a book

Black, red and white chalk on tinted paper 16 *in. by* 14 *in.*

EDWARD SWEBACH.

78 A Hunting Scene *5½ in. by 8½ in.*

SIR WILLIAM ORPEN.

79 The Lullaby. A young woman bending over a cradle

Signed and dated '83

Black chalk *10 in. by 13½ in.*

FRAMED.

T. GAINSBOROUGH, R.A.

1727-1788.

80 A pair of Landscape Studies. Trees and a gate and open meadows

Black chalk *5½ in. by 7½ in.* 2

*** From the collection of Joshua Kirby. On the back of each is an account of the history of the drawings signed by W. Cosmo Monkhouse.

JOHN DOWNMAN, A.R.A.

1750-1824.

81 Portrait of Miss Grover. Half-length in profile to right, her head resting on her hand. Reddish hair covered with kerchief; white low-necked dress, blue sash

Signed and dated 1789

Crayons, oval *8 in. by 6½ in.*

*** Beneath is Downman's description in his writing: "Miss Grover, 1789 orig[l] Study for a Picture of Stern's Maria."

JOHN DOWNMAN, A.R.A.

1750-1824.

82 Portrait of Thomas Jackson. Half-length as a youth, in profile to the right, holding a violoncello in his left hand

Crayons, the face only tinted, oval *8 in. by 6½ in.*

*** Beneath is Downman's description in his writing: "Thomas Jackson 1780. Original. 2[d] Son of the Composer. He was afterwards British Minister at Turin."

JOHN DOWNMAN, A.R.A.

1750-1824.

83 Portrait of Mr. Jerret. Three-quarters to the right. Powdered hair, white neckcloth, blue double-breasted coat with brass buttons. Crimson curtain background

Crayons, oval — $8\frac{1}{4}$ *in. by* 7 *in.*

*** Beneath is Downman's description in his writing: "Mr. Jerret from Southampton 1793. Original. I drew two of this."

THOMAS BURGESS.

1784-1807.

84 A Water-mill and Rustic Buildings in a hollow among trees

Water-colours — 20 *in. by* 28 *in.*

T. ROWLANDSON.

85 View in a Cornish Fishing Village

Water-colours — $8\frac{7}{8}$ *in. by* $6\frac{1}{8}$ *in.*

W. WYLD.

1806-1889.

86 Palestrina, and A View on the Syrian Coast; a pair

Both signed

Water-colours — $3\frac{3}{4}$ *in. by* $5\frac{3}{4}$ *in.* 2

T. G. WAINEWRIGHT.

1794-1852.

87 River Scene with cows drinking

Signed and dated 1836

Water-colours — $4\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.*

MAGNUS BRASCH.

88 A pair of small Landscapes with buildings, figures, horses and dogs

Both signed

Gouache — $6\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*

E. M. WIMPERIS.

89 Near Llyn Idwal. A cascade amongst rocks
Signed
Water-colour 12 *in. by* 18 *in.*

PROUT.

90 View of Ratisbon Cathedral 16 *in. by* 11 *in.*

And Chartres Cathedral, by the same 2

VICAT COLE.

91 View of Ruins, with a lady sketching
Signed V. C. 1869 11 *in. by* 15 *in.*

And one other, English School
Oval 2

G. E. HERING.

92 An Italian Landscape with bridge over a river 12 *in. by* 10 *in.*

E. K. JOHNSTON, R.W.S.

93 Sunday Morning 21 *in. by* 16 *in.*

JOHN RUSKIN.

94 View in Venice with Doge's Palace
Pen and water-colour 7½ *in. by* 11½ *in.*

HESTER FROOD.

95 Avignon
Signed
Black chalk on buff paper 9 *in. by* 11 *in.*

ALPHONSE LEGROS.

1837-1911.

96 Bust of a Youth in profile to the left

Signed

Black chalk 16½ *in. by* 13 *in.*

C. PELLEGRINI ("APE").

97 Portrait of an Artist standing in profile at a desk etching. Inscribed: "To Hogarth Club, C. Pellegrini, 1877"

Gouache 23½ *in. by* 17½ *in.*

W. SMALL.

b. 1843.

98 Going into Church

Ink and Chinese white on wood block 3½ *in. by* 5 *in.*

NEWTON FIELDING.

1799-1856.

99 Grouse on a Moor

Signed and dated 1828

Water-colours 5½ *in. by* 8¼ *in.*

And a small copy after Landseer 2

JEAN FRANÇOIS MILLET.

1814-1875.

100 Two Landscapes, river scenes with trees

Both signed

Pen and ink, one slightly tinted 4 *in. by* 6½ *in.*

Two in one frame

ADOLPHE LOUIS HERVIER.

1818-1879

101 Beggars at the Door of a Cottage

Signed and dated 1854

Pen and ink 5 *in. by* 4 *in.*

E. DEGAS.

1834-1917.

102 A Nude Girl seated in an armchair bending forwards and drying her right foot with her right hand

Signed

Black and white chalk on cream-coloured paper 18½ *in. by* 18½ *in.*

The Property of Mrs. Fairfax Partridge,

of Rhyl, N. Wales.

IN THE PORTFOLIO.

GOBAUT.

103 A pair of Views in Paris, Place de la Concorde looking west, and the Tuileries from the Gardens

Signed

Water-colours 5 *in. by* 7 *in.* 2

GOBAUT.

104 Paris, the Seine looking west from Nôtre Dame, and the Port of Rouen; a pair

Signed

Water-colours 5 *in. by* 7 *in.* 2

F. E. VILLERET.

c. 1800-1866.

105 A pair of Views in Paris: an old street and the Madeleine

Signed

Water-colours 3¼ *in. by* 5 *in.* 2

The Property of H. Granville Fell, Esq.

LÉON BAKST.

106 Lovers embracing by moonlight in an illuminated garden

Signed

Water-colours 13 *in. by* 10¼ *in.*

LÉON BAKST.

107 Study for a Lady's Costume, lavender and crimson. For "Potiphar's Wife," from "La Legende de Joseph"

Signed

Water-colours 13½ *in. by* 11 *in.*

LÉON BAKST.

108 Study for a Lady's Costume, peacock-green, gold and white. For "Potiphar's Wife," from "La Legende de Joseph"

Signed

Water-colours 13½ *in. by* 10½ *in.*

LÉON BAKST.

109 Study for a Lady's Costume, moonlight-blue and silver. For "Potiphar's Wife," from "La Legende de Joseph"

Signed

Water-colours 13½ *in. by* 10½ *in.*

LÉON BAKST.

110 Study for a Lady's Costume, sapphire, gold and silver. For "Potiphar's Wife," from "La Legende de Joseph"

Signed

Water-colours 13½ *in. by* 11 *in.*

LÉON BAKST.

111 Study for Costume of a Veronese Lady, black, gold and magenta. For "Potiphar's Wife," from "La Legende de Joseph"

Signed

Water-colours 13½ *in. by* 10½ *in.*

LÉON BAKST.

112 Study for Costume of an Odalisque, blue, gold and yellow. For "Schehérazade"

Signed

Water-colours 13½ *in. by* 11 *in.*

LÉON BAKST.

113 Study for Costume, "Veronese's Wife," black, silver and emerald

Signed

Water-colours 13¼ *in. by* 10½ *in.*

LÉON BAKST.

114 Study for Costume, "Veronese's Wife," magenta, sea-green, heliotrope and gold

Signed

Water-colours 13½ *in. by* 10½ *in.*

Another Property.

PAINTINGS.

FRAMED.

C. F. DAUBIGNY.

1817-1878

115 Landscape, the edge of a wood, with two figures

Signed

Canvas, oval 16 *in. by* 12½ *in.*

F. LINDEN.

116 Under the Trees; three ladies gathering flowers

Signed

Panel 6 *in. by* 9½ *in.*

L. G. E. ISABEY.

1804-1886.

117 Les Mendiants. Two old men and a boy in a church

Panel 10 *in. by* 8 *in.*

C. TROYON.

1810-1865.

118 Two Cows and a Flock of Sheep on a Heath, a shepherd boy lying in the foreground

Canvas 11 *in. by* 8½ *in.*

E. VAN MARCKE.

1827-1890.

119 In the Wood, a woman with a dog and two calves

Panel 5½ *in. by* 8 *in.*

TH. ROUSSEAU.

1812-1867.

120 A Pond in a Forest with a woman and cattle in the foreground; sunset

Signed

Panel 7¼ *in. by* 8½ *in.*

LE PRINCE.

121 Joseph in Prison with Pharaoh's Butler and Baker

Canvas 7 *in. by* 9 *in.*

NATTIER

122 Portrait of a Chinese Lady

Canvas 9½ *in. by* 8½ *in.*

G. CIGNAROLI.

1706-1770.

123 A Shepherd piping and a Girl washing linen in a stream

Canvas 11 *in. by* 8½ *in.*

TENIERS.

124 Figures and a Boat in shallow water, beyond a cottage and open country

Signed D. T.

Panel 11½ *in. by* 14 *in.*

DUTCH SCHOOL.

18*th Century.*

125 Landscape with a river, buildings and figures

Copper 6 *in. by* 7½ *in.*

CONSTABLE.

126 Watering Horses at a roadside pond

Canvas 6 *in. by* 8 *in.*

CONSTABLE.

127 A Cornfield

Canvas 7 *in. by* 10 *in.*

COPLEY FIELDING.

128 Arundel Castle, evening

Panel 8½ *in. by* 10½ *in.*

MILLAIS.

129 Undine, a sketch

Blueish-green monochrome *Panel,* 7½ *in. by* 8 *in.*

SECOND DAY'S SALE.

Wednesday, May 30th, 1923.

The Property of a Collector.

OIL PAINTINGS.

FRAMED.

F. HUYGENS.

b. 1820.

LOT

130 A Bouquet of mixed Flowers in a glass vase on a jasper slab

Signed

Panel 15 *in. by* 13 *in.*

And a small English Landscape 2

E. FICHEL.

131 The Coy Lady: Interior with figures in 18th Century Costume

Signed

Panel 22 *in. by* 19 *in.*

C. GAUDELET.

132 Bouquets of Flowers in Nankin vases, and boughs, birds'-nests and birds; a pair

Signed and dated 1843

Water-colours 27 *in. by* 20 *in.* 2

HONTHORST.

133 A Boy playing a Pipe, his arms full of laurel boughs

Canvas 38 *in. by* 32 *in.*

F. SNYDERS.

1579-1657.

134 Still Life: A dead hare, birds, fruit, etc.

Panel 26 *in. by* 33 *in.*

SCHOOL OF RUYSDAEL.

135 A Village with a church on the shore of a broad estuary

Panel 17 *in. by* 37 *in.*

P. VAN SAVOY.

born c. 1630.

136 A Child in a plumed hat and blue and amber draperies holding a basket of flowers, and leaning out of an oval opening

Signed and dated 1662

Canvas 34 *in. by* 26 *in.*

SCHOOL OF N. MAES.

137 Portrait of a Lady. Half length, in deep white collar and undersleeves and black dress. She holds a closed fan

Canvas 35 *in. by* 27 *in.*

VAN VALCKENBORGH.

138 Landscape, with St. Philip and the Eunuch, in his chariot, under an avenue on the left

Panel 23½ *in. by* 32½ *in.*

J. LINGELBACH.

1622-1687.

139 The Battle of Lepanto, a furious fight in boats raging in the foreground

Canvas 24 *in. by* 32 *in.*

TENIERS.

140 Landscape, in the foreground peasants fishing in a stream

Canvas 28 *in. by* 47 *in.*

F. SNYDERS.

1579-1657.

141 A Market-piece ; a dead deer, a boar, a lobster, fowls, etc. On the left is a man with a basket of grapes

Canvas 50 *in. by* 70 *in.*

LINGELBACH.

142 Scene on the sea shore, a crowd surrounding a quack-doctor. On the left shipping, on the right classic edifices in ruins

Canvas 43 *in. by* 59 *in.*

Unframed

GUILLAM DUBOIS.

143 Wooded Landscape with a river on the right

Canvas 43 *in. by* 54 *in.*

Unframed

A. BROUWER.

144 Head of a Child eating pottage

Panel 7½ *in. by* 6½ *in.*

And a small View of a Château, of the School of Teniers 2

J. VAN GOYEN.

1596-1656.

145 Ruins and buildings by the waterside

Signed and dated 1648

Panel 13 *in. by* 18 *in.*

KLAES MOLENAER.

1630-1676.

146 Landscape, on the right a ruined gateway, on the left a church steeple in a valley

Signed

Panel 13½ *in. by* 18½ *in.*

VAN DER ULFFT.

147 Landscape: sunset; view from a height overlooking the outskirts of a town with gardens, surrounded by a moat

Canvas 23½ *in. by* 32½ *in.*

Unframed

A. STORCK.

c. 1635-1704.

148 Classical composition. A Seaport, in the middle an obelisk, on the right the Church of St. John Lateran. Figures on steps descending to the sea

Panel 18 *in. by* 25 *in.*

G. DUBOIS.

149 Wooded Landscape, a muleteer and other figures on the right

Canvas 13 *in. by* 19 *in.*

Unframed

A. VAN BEERSTRAETEN.

150 Winter Scene, figures skating on a moat, houses and a picturesque tower on the right

Panel 23 *in. by* 29 *in.*

J. M. MOLENAER.

151 Peasants making merry in a farmhouse

Panel 21½ *in. by* 24 *in.*

JACOB SALOMONZ RUYSDAEL.

c. 1630-1681.

152 Landscape: an oak wood, with water on the right, figures in the foreground

Signed

Panel 21½ *in. by* 28 *in.*

VAN DER STOFFE.

153 A Hawking Party in a wood, a castle on the left

Panel 29 *in. by* 37 *in.*

BACKHUYSEN.

154 Ships in a heavy swell off a rocky coast

Canvas 25 *in. by* 30 *in.*

S. DE VLIEGER.

c. 1600-1653.

155 A Lake with mountainous shores, representing the Sea of Galilee, in the middle distance is Christ preaching from a ship to a crowd on the land

Panel 25 *in. by* 35 *in.*

*** From Earl Howe's collection.

A. DIEPRAAM.

1622-1670.

156 Scene in a Bagnio, with figures carousing

Panel 11 *in. by* 15 *in.*

SCHOOL OF VAN DE VELDE.

157 Coast Scene, sailing boats coming to land in a strong breeze

Signed illegibly and dated 1685 on a spar on the left

Panel 20 *in. by* 24 *in.*

W. DE POORTER.

fl. 1630-1645.

158 Interior of a vast Cavern, with funeral monuments

Panel 20 *in. by* 25 *in.*

P. NASON.

1612-1690.

159 Portrait of Admiral Van Tromp. Half-length, in armour, wearing ribbon and star of the Order of the Elephant

Canvas 18½ *in. by* 15½ *in.*

K. VAN MANDER.

160 Interior of a Tavern, with cavaliers playing backgammon, etc.

Panel 17½ *in. by* 22½ *in.*

CONSTANTINE NETSCHER.

161 Arcadian Scene, a girl and a shepherd with a bagpipe

Canvas 21 *in. by* 18 *in.*

VAN DIEST.

162 Shipping in a fresh breeze off the coast

Panel 17 *in. by* 22 *in.*

VAN DER MEULEN.

163 Figures on the Ice

Canvas 19 *in. by* 24 *in.*

SUSTERMANS.

164 Portrait of a Youth of the Colonna Family. Bust, wearing deep lace collar and brown doublet, trimmed with gold, coat of arms on the left

Inscribed on the back "Aetatis 19 Anno 1639"

Canvas 22½ *in. by* 19 *in.*

PALAMEDES.

165 "Conversations Galantes." Cavaliers and ladies in gardens; a pair

Panels 17½ *in. by* 24 *in.*

SCHOOL OF POURBUS.

166 Portrait of a Lady. Bust, wearing lace ruff and white dress, embroidered in colours

Canvas 24 *in. by* 20 *in.*

SACHTLEVEN.

167 Landscape, an extensive view over a wide valley, with a town in the middle distance, and a river on the right

Canvas 24½ *in. by* 30 *in.*

W. VAN DE VELDE THE YOUNGER.

1633-1707.

168 Harbour with Van Tromp's ship, the "Province of Zeeland"; a portrait of the Admiral in the sky

Signed

Pen and ink on white panel 28 *in. by* 36 *in.*

J. C. RIETSCHOOF.

1652-1719.

169 Seascape with sailing boats

Canvas 21 *in. by* 24 *in.*

P. BRUEGHEL.

170 A Village Kermesse, numerous figures in an open place

Canvas 28½ *in. by* 42 *in.*

BREENBERGH.

171 Italian Landscape, a lofty bridge over a stream with figures and cattle

Panel 19 *in. by* 25 *in.*

JAN MIEL.

172 A Fiddler and Peasants resting in front of a house

Panel 20½ *in. by* 16½ *in.*

P. TILLEMANS.

173 A Stag Hunt in a Landscape

Canvas 34 *in. by* 43 *in.*

SCHOOL OF RUBENS.

174 Landscape, with the Flight into Egypt

Panel 20 *in. by* 26 *in.*

C. WILSON.

175 A Boy and Girl with hounds and a dead deer in a Landscape Signed and dated 1706

Canvas 78 *in. by* 103 *in.*

*** From Earl Howe's collection.

Various Owners.

EARLY FLEMISH SCHOOL.

1450-1500.

176 Salvator Mundi, half-length, holding a globe

Panel, circular *diam.* 8 *in.*

JACOPO TINTORETTO.

1512-1594.

177 Bust of a bearded man in profile to left. He wears a crimson velvet doublet

Canvas 18½ *in. by* 15½ *in.*

CARRACCI.

178 Half-lengths of two men, one standing, the other seated behind a boarded parapet

Paper on panel 14½ *in. by* 19½ *in.*

ADOLF VON MENZEL.

1815-1905.

179 Portrait of a Man. Bust with clean-shaven face, wearing black coat and white collar and scarf

Signed

Canvas 18 *in. by* 14½ *in.*

P. BRUEGHEL.

180 A Brawl, the combatants rushing out of the door of a house

Panel 10½ *in. by* 14½ *in.*

DUTCH SCHOOL.

17th Century.

181 Still Life, a dish of prawns, a jug, and other objects on a table

Panel 11 *in. by* 13 *in.*

VELAZQUEZ.

182 Portrait of Don Cesare d'Este. Bust with grizzled hair and moustache, wearing large wheel ruff, black dress and collar of the Order of the Golden Fleece

Canvas 25 *in. by* 19 *in.*

EARLY GERMAN SCHOOL.

183 The Procession to Calvary

Panel 28 *in. by* 26½ *in.*

And another 2

MONNOYER.

184 A Bouquet of Flowers in a silver vase

Canvas 22 *in. by* 18½ *in.*

And another 2

N. LANCRET.

184A A Woman bathing her feet in a pool, beside her are two other figures, one with his back to the spectator

Signed on the left N. Lancret

Canvas 12¼ *in. by* 15¼ *in.*

JAN MATSYS.

1510-1580.

185 Venus and Cupid. Two figures with rich accessories in renaissance style

Panel 31 *in. by* 43 *in.*

F. A. BRIDGMAN.

186 The Baby's Bath, Tunis

Signed and dated 1922

Canvas 25 *in. by* 32 *in.*

C. DROOGSLOOT.

1630-*c.* 1673.

187 Landscape, a village traversed by a stream with a bridge and figures

Signed and dated 1661

Panel 13½ *in. by* 19 *in.*

J. B. DEL MAZO.

c. 1610-1687.

188 Portrait of a member of the family of Philip IV of Spain. Bust, in lace collar, armour and blue scarf

Canvas 23½ *in. by* 18½ *in.*

J. COURTOIS BOURGUIGNON.

1621-1675.

189 A Skirmish between Turks and Men in armour

Canvas 17½ *in. by* 24½ *in.*

RAPHAEL MENGS.

190 Portrait of a Gentleman. Half-length, in white wig, blue coat laced with gold, and white waistcoat; holding a letter in his right hand

Canvas 36 *in. by* 28 *in.*

PYNACKER.

191 Landscape, with cottages on a hillock, and figures

Panel 15 *in. by* 19½ *in.*

DUTCH SCHOOL.

192 A Hilly Landscape, with a river and three figures on a road

Panel 15 *in. by* 24 *in.*

DUTCH SCHOOL.

193 Vulcan Forging Cupid's Arrows

Panel 18 *in. by* 24 *in.*

J. VAN HUYSUM.

194 Flowers in a Sculptured Vase, and companion picture, a pair

Signed in full

Canvas 30 *in. by* 25 *in.* 2

RACHAEL RUYSCH.

195 A Bouquet of mixed Flowers in a vase on a marble slab

Canvas 13 *in. by* 11 *in.*

J. HIRSCHNAER.

1764.

196 Landscape Composition, with ruined classical monuments and figures

Signed and dated

Panel 7 *in. by* 10½ *in.*

VAN DER HEYDEN.

197 View in a Dutch Town, with a canal

Canvas 15½ *in. by* 19 *in.*

JACOB RUYSDAEL.

198 View of a flat Landscape, with river and town in the distance

Canvas 16½ *in. by* 22½ *in.*

BOTH.

199 An Italian Landscape, with a river, people and cattle crossing in a ferry

Canvas 28 *in. by* 36 *in.*

BERGHEM.

200 Landscape, with Cattle and Figures by a stream

Canvas 14 *in. by* 19 *in.*

B. J. BLOMMERS.

201 The Toy Boat. Children and a woman round a tidal pool on the shore

Signed

Canvas 18 *in. by* 14 *in.*

B. J. BLOMMERS.

202 Landscape. A woman gathering herbs in a garden

Signed

Water-colours 9 *in. by* 14 *in.*

J. STARK.

203 Landscape, a river running through meadows, with figures and cattle

Canvas 19½ *in. by* 24 *in.*

G. MORLAND.

204 Landscape, with a man driving sheep on a bridge

Canvas 12 *in. by* 18 *in.*

DOWNMAN.

205 Portrait of a Gentleman

Canvas 7¾ *in. by* 6 *in.*

JAMES RAMSEY.

206 Portrait of John Philpot Curran, Esq., in brown coat and white cravat

Canvas 30 *in. by* 25 *in.*

REYNOLDS.

207 Portrait of Mrs. Rainsford

Canvas 30 *in. by* 25 *in.*

LAWRENCE.

208 The Calmady Children

Canvas 30 *in. by* 25 *in.*

WATTEAU.

209 The Music Lesson, and Pierrots, a pair

Canvas 12 *in. by* 16 *in.*

G. H. PHILLIPS.

210 Portrait of Mrs. Diamond

Canvas 30 *in. by* 25 *in.*

ROSA DA TIVOLI.

211 Shepherd with Goats and Sheep ; and one other, a pair

Canvas 25 *in. by* 30 *in.* 2

JAN WYCH.

212 Portrait of the Duke of Marlborough on horse-back

Canvas 69 *in. by* 61 *in.*

H. WEEKS AND C. DUKES.

213 The Milkmaid

Canvas 26 *in. by* 34 *in.*

F. GOODALL, R.A.

1822-1904.

214 An Egyptian Harper

Signed and dated 1859-70

Canvas 22 *in. by* 15½ *in.*

And another 2

HENRIETTA RAY.

215 First Sketch for "The Sirens," R.A., 1903

Canvas 5 *in. by* 10½ *in.*

A Seascape, with mountainous shore in distance, by GEORGE CLAUSEN

Water-colour 7½ *in. by* 10 *in.* 2

WM. SMEALL.

1828.

216 View on the Alleghany Mountains, Pennsylvania

Canvas 10 *in. by* 12 *in.*

ADOLPHE LEFEBVRE.

1840-1868.

217 Two Nymphs, one with double flutes and the other with a tambourine

Signed

Canvas 24 *in. by* 14½ *in.*

G. G. KILBURNE.

218 A Hunting Story

Canvas 25 *in. by* 36 *in.*

SAMUEL EDMONSTON.

219 Wrecked Fishermen preparing to hoist a signal
Canvas 34 *in. by* 26 *in.*

J. H. BURGESS.

219A The Giant's Causeway
Signed and dated 1845
Canvas 22 *in. by* 26 *in.*

The Property of G. W. Pepys Goodchild, Esq.

TH. ROUSSEAU.

220 The Road to the Village
Panel 13½ *in. by* 20 *in.*

TH. ROUSSEAU.

221 Landscape with river and evening sky
Canvas 10½ *in. by* 17 *in.*

GERMAN SCHOOL.

222 Portrait of Philip Melancthon
Panel 15 *in. by* 10 *in.*

J. RUYTEN.

223 Canal near Antwerp
Canvas 24 *in. by* 19 *in.*

J. MOLENAER.

224 A Skating Scene
Panel 16 *in. by* 20 *in.*

E. MATHON.

1872.

225 Landscape with buildings and water-mill

Signed

Canvas 8 *in. by* 15 *in.*

DIAZ.

226 Woodland Scene with figures

Canvas 9½ *in. by* 7 *in.*

C. LAPASTOLET.

227 French Town on a River

Canvas 15 *in. by* 22 *in.*

ALFRED DE BREANSKI.

1876.

228 Hilly Landscape with a river

Canvas 20 *in. by* 30 *in.*

DIAZ.

229 The Dance

Canvas 18 *in. by* 21 *in.*

TH. ROUSSEAU.

230 Les Boucherons

Signed with initials

Canvas 34½ *in. by* 46 *in.*

The Property of a Gentleman.

BEECHEY.

231 Portrait of a Gentleman. Three-quarter length, in white wig, blue coat and buff waistcoat

Canvas 40 *in. by* 31½ *in.*

SCHOOL OF KNELLER.

232 Portrait of a Youth. Half-length, in flowing wig and light brown coat

Canvas 29 *in. by* 24 *in.*

R. WILSON.

233 The Temple of Minerva Medica, the Campagna in the distance

Canvas 18 *in. by* 24 *in.*

And another 2

ENGLISH.

About 1840.

234 Portrait of the Duke of Wellington. Half-length, looking to the left, wearing brown overcoat

Canvas 30 *in. by* 25 *in.*

And another 2

A. VAN DER BURGH.

235 Allegorical Subject: The Temple of Fame

Canvas 26 *in. by* 33½ *in.*

SCHOOL OF POURBUS.

236 Portrait of a Lady. Bust, wearing white dress embroidered in black and gold

Panel 25 *in. by* 21 *in.*

FLEMISH SCHOOL.

1564.

237 Portrait of a Lady. Half-length, in black and white dress Coat-of-arms and date above on the right

Panel 29 *in. by* 23½ *in.*

VENETIAN SCHOOL.

16th Century.

238 A Sea Fight between Venetians and Turks

Canvas 19 *in. by* 40 *in.*

And another 2

RICHARDSON.

239 Portrait of a Gentleman. Half-length, wearing brown velvet cap and coat

Canvas 30 *in. by* 25 *in.*

CROME.

240 Windmill on a River by moonlight

Canvas 20½ *in. by* 30 *in.*

*** From the Earl of Ashburnham's collection.

And two others 3

ENGLISH SCHOOL.

241 A pair of Portraits of Ladies

Canvases, ovals 9 *in. by* 7 *in.* 2

END OF SALE.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

VALUATIONS.

Messrs. SOTHEBY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£ 5 5 0
In the Country...	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country...	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :—

Mondays	Daily Telegraph ; Morning Post.
Tuesdays... ...	Times.
Saturdays ...	Spectator; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

A. ENGLISH.

Thursdays	Times Literary Supplement ; Scotsman, and Glasgow Herald.
Saturdays	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.

and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.